

THE MEDIUM

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SEPTEMBER 28, 1998

Contentious debate nearly divides SAC

BY ROBERT PRICE

The Students' Administrative Council's (SAC) four-million-dollar budget was overshadowed by a "divisive," "resentful" debate last Wednesday over concerns that SAC Vice President Andrea Moffat neglected some of her duties this summer.

The extensive and highly personal dispute at SAC's September board meeting may prove damaging for SAC's future after the Council voted by secret ballot

not to punish Moffat. Spectators saw rifts open between SAC members, precedence ignored, and the Council's accountability called into question.

The worst blow to the Council's morale came when President Chris Ramsaroop threatened to resign if a motion to fine Moffat was passed.

Moffat's moonlighting

The debate centered on an appraisal of Moffat's performance throughout the summer. During revisions of the budget, SAC External Affairs Commissioner, Shawn Stensil, championed a motion that SAC cut \$4,000 from the Vice President's \$18,000 salary. The cut was intended to punish Moffat for apparently missing many of her summer office hours, violating an administrative bylaw that requires the vice president to work 25

hours a week. Stensil and others at the meeting said that Moffat's absence hindered executive/staff relations, led to the mismanagement of SAC's executive documents and minutes, and limited her availability to staff, members of SAC, and students.

"[The \$4,000] is a fair compro-

mise. We are in office for twelve months; we're five months in. We were elected on the basis of accountability—people need to pull their own weight," Stensil said.

SAC director David Traub-Werner supported Stensil, but noted that as well as being away from the office, Moffat did not complete all of her tasks. Moffat never signed a contract with SAC's Orientation Commissioner and did not negotiate SAC's collective agreement with

their staff.

"Is this fine malicious?" asked Traub-Werner. "Absolutely not. She is paid to do a job. Part of it was done, but part was left undone," he said.

Traub-Werner pointed to past instances in which board members failed to log their office hours and neglected duties—Alex Vaccari, a member of SAC in 1995, returned a portion of his salary when it came to light that he had not completed his

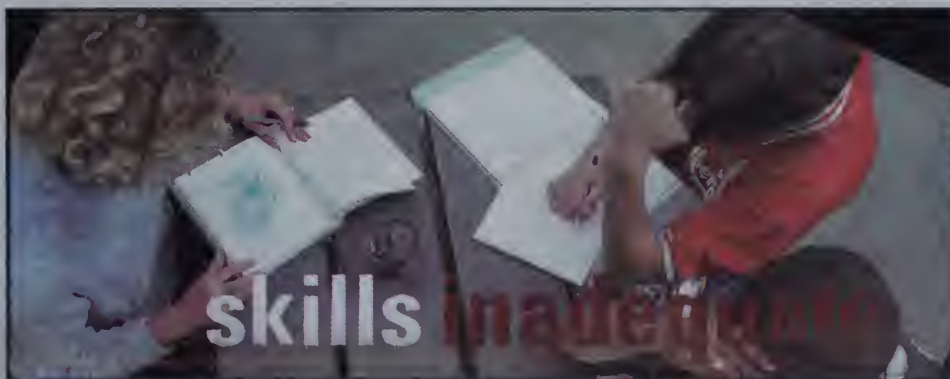
assigned office hours. Several members suggested that if Moffat were not fined for her neglected duties, it would be an "injustice" to past precedence.

One director reminded the board that this was not the first time Moffat had breached bylaws concerning office hours. Last year, Moffat was removed from the board for not attending meetings or fulfilling her office hours at SAC Scarborough.

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Students' literacy



Task force recommends more reading, writing

BY DUNCAN KOERBER

"I hated English in high school," says John Currie, a fourth-year Religion student. "I believed that I couldn't write—I remember the teachers shoving rules down our throats. I still remember all the red marks on my essays."

Currie's experience may be familiar to many of Erindale's first-year students, who are the focus of the Principal's Task Force on Year One Final Report, an almost two-year-long study of the problems facing frosh. Just two pages tackle one of the biggest issues in education, literacy, yet reading and writing may be the most important part of a students' university education.

Impressionistic Reading

The Task Force Report on Literacy reveals the results of a writing test administered to students last year, where the majority of 426 Management and History students scored well below acceptable standards. The report describes these students as "impressionistic readers," who only glean isolated facts from the works they read, and who, in the process, fail to understand the text's exact meaning.

"Many students seem to have some trouble grasping the central point of a question," says English Professor Marjorie Garson, a member of the Task Force committee. "If I have students with what I call 'writing problems,' it's not usually a problem with, for example, errors

in grammar. They have trouble grasping the central point of a question, and addressing it in a coherent, convincing way—mounting a line of argument that is fresh, meaningful, persuasive."

In the Professional Writing programme, Professor Guy Allen sees a lot of writing that simply looks bad. "It looks bad," says Allen, "from the point of view of coherence. It looks bad from the point of view of form, and it looks bad from the point of view of readability."

Academic Skills Centre Director Cleo Boyd says that in one test, students who read a political science article could not isolate the article's thesis. "You've got to isolate the thesis and understand how the thesis is argued. But students simply found something that was interesting to them, and that's what they wrote the critique on. If the thesis wasn't in the last sentence of the first paragraph, they couldn't find it."

The cause of students' reading and writing problems is elusive. "Literacy involves so many variables," says Linda Cameron, who teaches graduate courses on literacy and language at the Ontario Institute for Studies in Education. "First language of students is a consideration, so is new content at the university level. As well, a lot of people in math and science stream themselves out of subjects that require writing." The Task Force report makes clear its desire for students in math and science—not just the humanities—to write regularly in their courses.

Students continued on page 3

Get 'em while they're hot

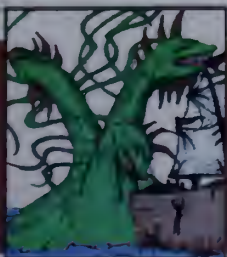


For all you heat lamp aficionados, Panzerotto Pizza is now in full operation servicing both students and the community. This beautiful display can be found in the North Building cafeteria along with Wing Machine.

photo/Sijie Xu

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Quote of the Week: "I hated english in high school," —Student John Currie recalls all the red marks on essays, page 1.

Rohypnol awareness at UTM

Students need to understand the drug and its effects

BY MARK BUDGELL

Rohypnol, one the most widespread date rape drugs, has become the target of a UTM awareness and prevention campaign.

Sponsored by UTM's Campus Police, the Sexual Assault and Rape Centre of Peel and the Blind Duck Pub, the campaign aims to publicize the dangers of Rohypnol to UTM students.

UTM Campus Police Officer Linda Falasca stressed the immediacy of the issue to students. Awareness of the drug is encouraged on campus, as was made evident by the production of a video on Rohypnol by UTM students that was presented at Convocation Hall during Frosh Week. Unfortunately, some students may believe that the isolation and beauty of the UTM campus

excludes them from the drug's dangers. Despite no incidents being reported of the misuse of Rohypnol anywhere on campus, "things like this can happen here," said Falasca. Sonya Singh, a Sexual Assault and Rape Centre of Peel representative, asserted that "the misuse of Rohypnol may already have occurred on campus," commenting that "less than ten per cent of all sexual assaults are ever reported, and less than one per cent are ever reported to the police." Because Rohypnol causes memory loss, "it is that much harder for someone to report it because they are not even sure it happened to them," added Singh.

Officer Falasca invited the Sexual Assault and Rape Centre of Peel and the Blind Duck pub to participate in the campaign. She was motivated to start the campaign because she'd known a rape victim who hid the incident for many years because "she didn't know of the resources available to help her deal with the anguish," explained Falasca.

Rapists use Rohypnol because it causes sedation when mixed with alcohol. According to Singh, the effect can last up to twenty hours.

The morning following the administration of the drug, victims experience almost complete memory loss. The UTM awareness and prevention campaign urges students to take certain protective measures each time they go out. It is essential that drinks are never left unattended, and when they are, they should be discarded. Students should also look for signs of blue dye in their drinks, as newer strains of Rohypnol have been formulated to release the dye as an indicator of the drug. Dawkins advises students to only accept drinks from the bartender and to travel in groups to and from the pub. She also points out that if a student suspects they were sedated while at the pub, she should contact a door person or the police before leaving the premises.

Falasca added that if students suspect that they have been raped and/or drugged, they should not shower, discard any clothing, or disturb the crime scene. She added that it is essential to contact the police immediately, so that testing for the drug can be done before it has been washed from the victim's system.

Radio station upset

25TH ANNIVERSARY

BY RIMA MAAMARI

Back in November 1971, Radio Erindale threatened to sue *The Erindalian*, Erindale College's first campus newspaper, for "defamation of character." A published cartoon, which depicted a nose-picking Erindalian going to an ear muff rental agency so he wouldn't have to hear the station's noise, triggered the station's anger. The text, blaring from Radio Erindale speakers, read, "Radio Urindale...um...here...with...the...allclear show'...umfolks...broadcasting...er...from...um...ugly's on...er...\$15,001.71 worth...of...your...um...money...and nextyearyouumluckyer peopleget stereoat a smalleradditional cost."

After seeing the cartoon, Mike Walker, a Radio staffer, announced that "Radio Erindale is suing *The Erindalian* for defamation of character." According to a bystander, Walker's announcement caused "pencils and rubbers to fly," but *Erindalian* staff members soon booed and hissed Mike out of office.

F.M Jawarsky, a writer for *The Erindalian*, insisted in an article

published the week after the cartoon's release, that the radio station was outraged by the comic's implication that Radio Erindale was "inefficient." Jawarsky suggested that the radio station was worried about its status because of the cartoon. He said Walker's confrontation demonstrated that Radio Erindale was "attempting to hide the fact that they are being inefficient because they may not wish to be efficient." At the time, the station could only be heard in places such as the pub and cafeteria.

Jawarsky questioned the station's accountability, calling on Erindale's Students' Administration Council to investigate the radio to investigate just what "in hell [the radio station] is doing."

Walker's lawsuit never materialized, nor have any of the other lawsuits facing *The Erindalian*, or *The Medium*, over the years for criticism of the campus radio station.

In commemoration of our short lived predecessor, *The Erindalian*, and in support of the 25th anniversary of *The Medium*, this article sheds light on the beginnings of the struggle between News and Radio.

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Drinking season is here



Finally, the club we've been waiting for. Pub Club rep practises his form during Clubs Week in the Meeting Place.

photo/Sijie Xu

Remedial courses costly

Lack of funding could isolate those who need help

BY DUNCAN KOERBER

In a time of increasing tuition and new incidental fees adding to the financial burden of a university education, some students may avoid taking remedial reading and writing courses because of the high cost.

The Academic Skills Centre ran a remedial course this summer for \$350. In response to the Task Force report on First Year, the school will likely charge a similar fee for remedial literacy courses, which may limit accessibility for students. The University does not fund courses in remedial work, and does not grant credits for remedial courses. The Professional Writing programme offers credit writing courses,

but none of them are remedial in nature. Students get free assistance from the Academic Skills Centre if the work is not remedial. "Every time we add something that involves further cash outlays, we are setting up something to which some members of the society have more access than others," says Professional Writing professor Guy Allen.

The costs are expensive both to the student, and the university. Allen calls the teaching of reading and writing "incredibly resource-intensive." No better example can be found than in the English programme, where four sections of Effective Writing 100 were cancelled after budget cuts left the department without enough money to hire instructors to keep the courses alive, according to English Department Head Joanna Dutka. "Our resources are limited too," says English professor Marjorie Garson. "If we spend all of

our person power teaching Effective Writing, it means that the core courses of the specialist and major programmes are sacrificed."

"But this report isn't really suggesting courses like Effective Writing, it's suggesting in-course assignments that would alert students to their problems," adds Garson.

Allen says the University has a history of hesitance towards committing resources to reading and writing courses. He adds that "it takes a high level of expertise on the part of people teaching in these areas to do good work. Too often the work is regarded as low-status work in a research university, and you have it given to teaching assistants—nothing wrong with teaching assistants, but they're people without experience. Often these issues are taught as a sideline to the person's main interest. It's all something taught on the side."



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Students need to improve fundamental skills

Continued from front

Report TASK FORCE ON YEAR ONE

Negativity surrounds writing

Allen says that previous experiences in writing may lead some students away from writing in university. "People build up a cluster of negative feelings about writing, mainly through previous experiences with the school system."

Social Sciences Dean Cecil Houston looks back to the high schools as part of the problem. "I don't think the high schools are challenging enough," Houston says. "It's an issue of culture, it's no one's direct fault. Students often avoid writing because they don't know how to do it, and they often avoid it because it has been taught to them as punishment rather than as expressiveness. They often avoid it because they haven't been taught how significant communication is."

Garson believes our culture fosters a belief in speed reading. "The way students come to terms with content is to skim. The natural result is that you'll have, as the report says, students picking out isolated facts. It's probably a strategy that worked for them before."

The blame for this situation could be easily placed on the high schools, but Cameron does not feel that one particular part of the school system is to blame. "The Universities could blame the high schools, the high schools could blame the pre-schools. We shouldn't blame anyone though." Garson doesn't place blame—instead, she has quite a different theory about the nature of high school teaching: "I imagine that the students we get would have stood out in their high school classes

demanding in university. So, it's a real leap to find a way, suddenly, of coping with this stuff."

The reading and writing problems are widespread, say the experts. All colleges and universities experience these problems. Indeed, the debate over whether or not writing skills are decreasing rapidly is perennial in education, says Allen. "[The debate] has been around since ancient Greece and Rome. Many people say 'There was a Golden Age of Writing, and it was back when I was in school.' But I don't think this 'Golden Age' ever existed. Issues of

"Teaching grammar is a waste of time. If you can speak, you should be able to write, [students] are just unfamiliar with the transfer," Houston says.

reading and writing are tough and they always have been."

One problem that plagues the teaching of writing is the lack of focus on writing itself, says Allen.

"Writing needs to be separated from English literature. English literature is helpful, but I feel that writing skills should be developed in what I call a secular way—that is separate from any subject matter. The problem is that if you mix writing with tangible subject matter like reading Shakespeare, it gets pushed off in the student's mind and the teacher's mind, and it's easier to test for whether or not somebody has read their Shakespeare, than whether or not somebody has developed their writing."

Many students are scared by the prospect of studying grammar in school. Thankfully for them, the experts agree that teaching grammar is not the way to improve writing skills. "Teaching grammar is a waste of time. If you can speak, you should be able to write, [students] are just unfamiliar with the transfer," Houston says.

"Students won't learn how to write studying grammar books," Allen says. "We have conclusive research to show that students learn to write by writing, not by studying about writing. If you have taken a writing course and somebody has given a brilliant lecture on writing, and you're writing only one essay a term, then you're not going to learn much."

Allen's writing mantra, "regular writing experience with regular, constructive feedback" is echoed in the Task Force report, which states that, "repeated practice, supplemented by quick evaluation and feedback," will improve writing significantly.

"I'd like to see students writing more frequently," says Dean Houston. "All kinds of writing—it doesn't matter what kind of writing, whether it's small reports or five-minute essays

in a lecture, or the one-minute essay in response to a question. I'd also like to see them read more."

While the state of students' reading and writing skills may discourage educators, Cleo Boyd is excited about the improvements she has

seen in students who ask for help from the Academic Skills Centre. "If they came in and we worked on creating literal readers of them, there was as much as a 25-point jump in the scores of their next tests. The good news is that just intervening

sense of self, and they often think writing is something they should be able to do without really having been taught it or having much experience." Boyd has found that the students who need the most help do not ask for it. "We've got to change the

about what they are doing," says Boyd. The Task Force's proposed diagnostic test for first-year students troubles Allen. "In my courses, I see all kinds of students whom, when they come in the course, write in a way that they could not pass the course. But chances are very good, if I provide them with regular repetition and feedback, that they will change. Now, if I were to provide them with a diagnostic test at the start of the course that revealed that they were not fit for this class, I worry about what the impact of that would be—because a lot of them might leave."

The students who do seek help—either through the Academic Skills Centre, or the Professional Writing programme—give enthusiastic testimonials of these two programmes.

Second-year student Sommer Anne Dhun asked for help from the Academic Skills Centre and its programmes improved her reading ability, which, in turn, improved her grades. "I learned you have to question everything you read. And this summer I found myself reading a lot of books and actually being able to write better. You learn to read other people's work and analyze it. Then when you write, you analyze yourself."

After his negative experiences in high school, John Currie took courses in the Professional Writing programme, and increased both his grades and his interest in writing. "I didn't know what to expect when I took Expressive Writing (WRI 203). I thought it was going to be easy—it wasn't, but it was the most enjoyable course I've taken."

Each department, and many committees, must now debate the report. "The important thing is that this has to be reinforced by all professors in all disciplines. Students can't say 'oh, I don't like writing' and just avoid it," says Garson.



for a couple of hours in getting people up to a literal level of reading makes enormous difference in their outcome. It's so exciting."

Boyd's biggest problem is getting students to admit their problems and visit the Academic Skills Centre for help. The Task Force report realizes the problem, and says that "students are substantially more likely to accept that their math skills are weak than that their reading and writing skills are inadequate. Students resent being told they don't read and write well, and they resist suggestions that their literacy skills require remediation."

"It's a difficult message," Allen says, "because people often have writing conflated with a general

students' attitudes about it. That's what stumps me. What keeps me up at night is that I cannot seem to get the majority of them to do it. First-year students are the people we need to get."

Identifying the students' problems is an important element of the Task Force's report, which states that

"I learned you have to question everything you read...Then when you write, you analyze yourself," said second-year student Sommer Anne Dhun

first-year students should be tested prior to the start of September classes, and where necessary, students should be strongly advised to seek remedial

help. Boyd is concerned with the report's use of the term 'remedial.' "When you isolate people and say they're doing something remedial, it really doesn't help them feel good



for their interest, enthusiasm, articulateness, expressiveness, and I suspect their teachers were so glad to have them. So in that case, the teachers are not going to absolutely push them into a more rigorous analytical posture of the kind that is



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Student activist arrested

BY ROBERT PRICE

Last week, *The Medium* reported on Laurie Kallis' crusade to win Mississauga a bylaw that would protect its oldest trees. Kallis dressed as the Lorax, a Dr. Seuss character, and staged a peaceful information protest in order to bring attention to a 250 year old tree that was scheduled to be cut down by developers.

A week later, the tree she fought to protect is in pieces and Kallis faces charges of trespassing and resisting arrest.

"This isn't a very happy final story," Kallis said before she described her latest protest. She explained that last Monday, only a day after a Tree Festival she staged in Port Credit, workers showed up to cut down the same tree that she wanted preserved.

In order to slow down the workers, Kallis climbed into the tree. 26 hours later she finally climbed down. When she reached the ground she was arrested

and charged by Peel police.

Before police escorted her off



UTM student Laurie Kallis, shown here with the tree she fought so hard to protect, was arrested for her protests and is being charged with trespassing by Peel Regional police.

the property, workers started taking the historic tree down.

During her time in the boughs of the ancient tree, which she and her supporters named Odin, Kallis received support from her family, support from the neighbourhood and a lot of media

ment firm responsible for destroying the trees on the property, showed less enthusiasm for Kallis' cause. "The owner of the property called me a 'radical,'" recalled Kallis. "I thought it was a strange label. I was just sitting in a tree that has been there for hundreds of years. He's cutting the tree down, and he has only owned the land for a few years," said Kallis.

Kallis' activism might cause her personal damage because resisting arrest is a criminal offense. "The only regret I have is not locking myself to the tree because the decision to come down was difficult for me to make," said the environmentalist. "Obviously, I had to come down, but if I was locked they would have to remove me, and I wouldn't have been charged with resisting arrest," said Kallis.

Despite Kallis' sacrifices, the bylaw in question is still on the City's drawing board. Kallis said that since the bylaw was proposed, many of Port Credit's trees have been falling at the hands of people trying to beat the adoption of the bylaw.

"The owner of the property called me a 'radical'" recalled Kallis. "I thought it was a strange label. I was just sitting in a tree that has been there for hundreds of years."

attention.

Legend Homes, the develop-



SAC vice-president challenged

Continued from front

Interpretation changed

Moffat defended herself throughout the debate, claiming that she had a different interpretation of the bylaw—one that did not necessitate her spending her hours in the office when staff members were present. She insisted that although she worked full-time during the daytime for three months, she completed the twenty-five office hours in evening and late-night hours. "I am finding it difficult to speak about this motion. I feel it is personal," prefaced Moffat. "I've been told that this will case some of the resentment, but I implore the board to vote this motion down. It is not fair, I did a great job," said Moffat.

The contentious issue of interpretation came midway through the debate when some members reinterpreted the bylaw used to justify cutting Moffat's pay. Originally, the chair of the meeting interpreted the bylaw to mean that the vice president must fill her office hours during working hours—when staff are in the offices—because she is responsible for the staff's proper functioning. The Council reinterpreted the bylaw, in favour of Moffat, to mean that the vice president could complete her office

hours at any time.

Despite the change, many Council members felt that Moffat violated the spirit of the bylaw—that her duties required her to be present in the office during the day.

Threats made

Many board members rallied to Moffat's aid during the debate. At the height of the debate, an impassioned Ramsaroop defended Moffat's work performance. "Those people did nothing for SAC," Ramsaroop said, snubbing his nose at the precedence raised. "If you dock her pay, what is she going to live on?" he asked.

"This is cruel and inhumane. It is malicious. We are acting like old SAC boards," he stressed, adding that, as president, he depends on Moffat's support. "I don't know if I'd stay if she leaves," he said.

Many members responded to Ramsaroop's threat with anger, seeing it as a divisive, heavy-handed tactic. "I don't appreciate being extorted to vote against this motion. Leaving over something like this? I think this is despicable," said SAC Erindale Director Paul Kutasi.

Ramsaroop later apologized for his outbreak. He said that his threat was an act of passion, that it was "stupid."

Despite his apology, the comment wounded many board members. "The damage is already done. I don't think people will forget this too easily," said one member who wished to remain anonymous.

Moffat off scott free

The debate ended when the Board decided to vote on whether or not to accept the motion to remove \$4,000 from Moffat's salary. It was such a contentious issue that voting was done through secret ballot, something SAC never did, except during elections. The board ruled 21-13 in favour of not reducing the vice president's salary.

The drama of whether the board can function as a cohesive unit will be played out over the next few months. "I don't believe it's over; people will want some sort of censure," Kutasi said when asked what will happen next. However, Kutasi believes the board will be able to move on to larger things. "I think people will want SAC to be effective, we have convictions to get stuff done," he said.

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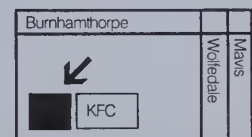
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Literacy

The literacy section of the Principal's Task Force on First Year is an important recognition of students' reading and writing problems. *The Medium* agrees with the report's analysis of the state of first-year students' writing skills. We receive a lot of writing, and some of it would not get a good grade at the high school level. Some students, even those who like to write, cannot write coherently.

The reasons for the lack of literacy skills are numerous. High schools could be the culprits, since first-year students' most recent experiences come from that level of schooling. High school teachers do not always deal with writing in-depth. Naturally, there is a lower standard in high school because not all students care to attend university and it is these students who pull down those who have potential.

The high schools also seem afraid of marking some students harshly. Many first-year students are not aware of their writing problems because no one told them what they are doing wrong. Frosh complain of unsuccessful first essays. In high school, students are lulled into a sense of security which is destroyed once they enter university. Indeed, it would be more productive if high school teachers gave students realistic assessments of their writing, (even if those assessments are somewhat negative), followed by meaningful instruction.

One of the biggest problems with students' writing is students' attitudes toward their work. Students guard their writing like they would guard a child, and they do not take criticism lightly. Criticism of their writing is often seen as criticism of themselves, but this attitude must change. Nobody writes perfectly—everyone needs an editor to examine his or her work.

As well, too few students take the time to revise their work before it is submitted to professors, which may explain why students who are expressive in class, do not live up to their potential when they write.

Many students do not take writing seriously, and as the Task Force report states, they think they can read and write well. With this attitude many students write essays the night before they are due, which is why the recommendation of regular writing of smaller works could help students focus on the act of writing, not just the act of writing 2000 words twice in a course.

Poor display at SAC meeting

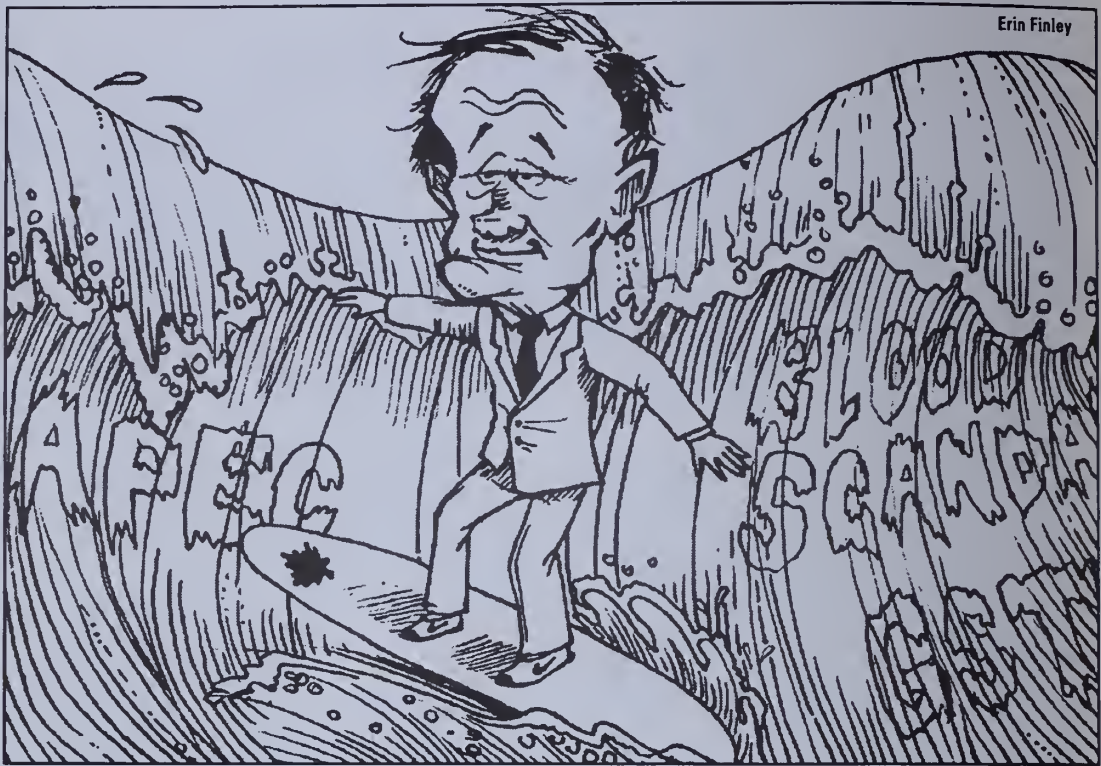
Last week at SAC's board meeting Andrea Moffat survived a motion that would have forced her to give back \$4000 in pay that she received this summer. The debate centred on a bylaw stating that the president and vice president must attend 25 office hours during weeks when the office is open. This bylaw could be interpreted to mean they must put in 25 hours when the office is open (during the day), or at any time during weeks that the office is open (presuming there are weeks when the office is closed). The bylaw is ambiguous, but its spirit is not. Students and the SAC staff need their council members available during business hours—usually between 9 a.m. and 6 p.m.

The disappointing part of the contentious debate was Chris Ramsaroop's threat to quit if the board voted to reclaim part of Moffat's pay. This sort of display only hurts the board's relations. Ramsaroop felt the board was "being like other SAC boards" in arguing over Moffat's pay, but at the same time, Ramsaroop acts like every other SAC President when he sticks with his close associates in the face of criticism. He may not like the board members who motioned to reclaim Moffat's pay, or agree with the motion itself, but he should not let this affect his purpose as president, which is to unite the board, not divide it further. Even the moderate members took offense to his threat.

Lastly, it was a spurious comment by Moffat to say that she chose to work at a full-time job all summer, and thus could not come in during the day to attend all of her office hours at that time. This is beside the point. Student politicians have got to realize that they should run for these positions only if they know they can devote all of their time to the job. Too often we hear the excuse from student politicians that they could not perform their duties because they "had to work at another job," or they "have too many courses." Well then, they shouldn't have run for office in the first place! Potential candidates: If you have to work elsewhere to make money to live, or you have to take six courses in one year, do everyone a favour and forget about public service.

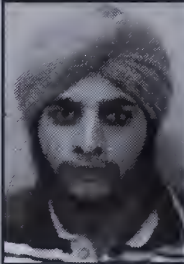
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Jon the funky skank mistress almost finished the painting... but it still isn't done!!! argh!!!
"Cryin' won't help ya, and prayin' won't do ya no good!"
Rob's lookin' hot in the news section.



A better measure of success

THE ECONOMIST



BY PAVI KUNDHAL

With the dawn of the new millennium upon us, it has become strikingly clear that our society's obsession with expansion and growth will ultimately lead to our demise. In the pursuit of growth, the ozone layer has been compromised; countless species have become extinct; smog alerts are common place; and numerous groups of people have been alienated.

Inherent to these problems is the way our society measures progress and well being. GDP—the dollar value of all goods and services produced in our economy in a given year—has emerged as the ultimate indicator of economic success, but since it is based solely on financial transactions, it fails to factor in implicit costs like air quality and water pollution.

Some people have started to devise better long term measures of success. MP Joe Jordan is currently working on a Seven Generations bill, which would include implicit costs like environmental damage into the price of products, and make environmentally friendly goods cheaper and increasingly competitive in the market place. Such an approach would change how business sets its priorities when producing goods, as previous irresponsible practices would no longer be as profitable.

Advocates for a better measure of economic well-being assert GDP is not a comprehensive indicator, as it excludes the value of household and volunteer work; the distribution of income in the economy; the cost of resource depletion; long term environmental damage; the amount of leisure time; the amount spent on policing and prisons; and the life span of consumer durables.

The shortfalls of GDP were evident in Alaska during the Exxon Valdez oil spill,

as the GDP soared in this region due to the massive clean up effort. One has to ask whether money spent on cleaning an oil spill should be lumped with education spending. Is the prosperity of a region increasing when GDP increases? Clearly not.

Similarly, our GDP has been on the rise for nearly the entire century. To the layman, it would seem the quality of life has definitely improved. In some respects yes, in others no. To cite an instance: the average number of work hours per week for Canadians is rising rather than falling. What's more, many Canadians fear losing their jobs as companies downsize, "right size" and privatize. Furthermore, GDP demonstrates the fact that economic growth benefits the rich more, as the distribution of income becomes increasingly polarized. As the saying goes "wealth begets wealth."

Critics of GDP claim if we are to really measure well being, we first have to set goals for our country and then proceed to devise indicators that reflect the real nature of our achievements.

A Ministry of Long Term Goals should

be implemented which would work to determine a national agenda reflecting the values, morals, needs, and wants of Canadians. As a non-partisan independent group, it would formulate goals approved by Canadians in referendums every four years. This organization would show the business community and governments alike what the Canadian people value, and prevent governments and business from hiding behind the mask of competitiveness.

Clearly, GDP is a poor indicator of progress. One need only look at our over-filled prisons, embarrassing child poverty rates; and the state of our national fisheries. Economic growth has not been of national benefit, as it has been achieved at the expense of the social economy. Fundamental changes in the way our society perceives success must take place, as the current state will inevitably lead to our demise—there is only so much oil, fresh water and park land. Is an increasing GDP really going to compensate for the day when we have to be concerned about daily smog alerts or fear taking a dip in a local pond? You be the judge.

Letter to the Editor

To the editor,

Rick Scavetta's comment (Sept 21) on Bill Clinton's affair, that "He is human and male and what more can you expect," brings to mind something once said by that famous philosopher, The Tick (of cartoon fame): "You don't have to be a genius to know that evil is bad and good isn't." Like Scavetta, The Tick masterfully reduces complex issues to amusing abstractions that work to explain how he sees the world and his place in it.

Scavetta believes that shanking another guy's wife, sneaking blow jobs in the office, and having friends and employees lie for you, are 'normal,' to be expected male behaviours. Though this may reflect Scavetta and others'

idea of 'maleness' as it corresponds to sex, I suspect that most people oppose this view. Indeed, we have very good reasons to expect better behaviour from our friends, neighbours and coworkers, male or female, than that shown by Mr. Clinton.

Scavetta's political theorizing is interesting too: "If [an organization] is politically motivated and sticks to one narrow pathway, people will be alienated—some by knowing the agenda; others by not knowing" the agenda.

Yet SAC's job is very political, and its mandate is very narrow. What may surprise him is that SAC is supposed to act in the agreed best interests of the students. Broad, please-all non-political agendas are the domain of the self-interested.

Lastly, the questions asked, and Scavetta's responses, together present to the mind an example of what the ancients called "the ludicrous spectacle of one man milking a he-goat and the other holding a sieve underneath." Things can only improve, surely.

J. Morris
OISE

Letters Policy



Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not

be published. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium's* Board of Directors. In other words, just because we print it doesn't necessarily mean we agree with it. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy. Please submit letters on disk.

OPINION

Intrigued
by scandal

BY PAUL KUTASI

If you are like me, you are both sick of and intrigued by the Clinton scandal. On one hand, you want it to go away because it is always on the news. On the other hand, the whole situation has historic implications.

The grounds for Clinton's impeachment—and the whole situation for that matter—are absolutely asinine. According to the American Constitution, a president can only be impeached if they commit "high crimes or misdemeanors." None have been committed in this case. All he did was hide the affair with Monica Lewinsky. However, he tried to hide it legally—he did not break any law.

The whole scandal is just one thing—a witch-hunt to embarrass the president, perpetrated by his political enemies Starr, Linda Goldberg, and the Republican party. Starr is the ringleader with his fervent "sexual McCarthyism." All Starr wants to do is embarrass Clinton and get him out of office.

Originally, Starr investigated the Whitewater scandal; however he tried to pile on other "scandals" such as Travelgate, FBI Filegate, and the Paula Jones issue. All Starr has done is use the Lewinsky scandal to invent very weak legal charges to sully Clinton's name. Starr's political convictions are superceding his real role as a nonpartisan counsel for justice.

Inevitably, a great deal of comparisons have been made with the Watergate scandal that resulted in the resignation of President Nixon. The two cases are not even remotely similar. In the Watergate scandal, Nixon abused the power of the presidential office against his political enemies. For example, he financed a group of semi-criminals to spy on his enemies and to break into their workplaces. Nixon had full knowledge of these and other abusive activities. On the other hand, Clinton had an affair, and he has been accused of trying to conceal it. Certainly, infidelity is wrong; however, it should remain a private matter.

One thing that bothers me is Republicans crying for impeachment when their "hero" Ronald Reagan was cleared of wrongdoing in the Iran-Contra affair. In that scandal, the U.S. sold arms to the Middle East and used the money to support a right-wing faction in Nicaragua that murdered people by the thousands. Reagan had knowledge of this but was not impeached because he claimed ignorance. If at any time somebody should have been impeached, it should have been Reagan.

Since Clinton is so popular and successful, the Republicans want to sully this success. If they let the issue go, however, the Democrats will remain in office for a long time because of Clinton's success.

Erindale's not
a garbage can

BY PEDRO TAVARES

I would like to take this opportunity on behalf of your Erindale College Student Union (ECSU) to issue a "distress signal" to all incoming and returning students.

This place is a @#!\$! mess! What reasons are behind such ignorant, mindless, immature and negligent behaviour? Over the summer, I spent long hours working here, and I yearned for the masses of students to relieve my loneliness. And let me tell you, Erindale campus remained immaculately clean during the summer. Well, if the culprits responsible for the current mess don't clean up after themselves, my craving for human interaction and social intercourse will subside.

ECSU's response is a green ribbon campaign commencing the week of October 5. The purpose of this campaign is to make Erindale students aware of their responsibility to keep this campus clean. After all, Erindale campus becomes a home for you during your tenure here.

Clean up after yourselves and support ECSU's green ribbon campaign (ribbons will be available through the ECSU office and will be distributed throughout the campus).

Professors discuss Clinton scandal

BY PAUL KUTASI

The Clinton scandal has gripped this country and our neighbours to the south, for the past six weeks especially. To obtain a learned opinion *The Medium* got the perspectives of two political science professors, Richard Iton and John Carson, on the Clinton scandal.

The question of impeachment has been raised, so both professors described the process. To have the misfortune of being impeached, the president has to commit a "high crime or misdemeanor." Professor Carson said that the House of Representatives Judiciary Committee will first look at the charges against President Clinton and make a judgment on whether there are grounds for impeachment. In this case, some of the charges include perjury and obstruction of justice. Subsequently, Professor Iton said, if the Judiciary committee believes there are grounds for impeachment, it would go to the House of Representatives for a vote of impeachment. If the House were to vote for the impeachment, the president then would go to the Senate for a hearing.

Professor Iton said that the whole situation was "both intriguing and disappointing." It also had, "little to do with politics."

Although both professors perceive the whole scandal as quite foolish, they believe that Clinton got himself into this situation through his own actions. Professor Carson said that Clinton committed an, "appalling stupid act." He also

believes that Clinton has given ammunition to the Republicans and Ken Starr. Not only do they believe he got himself into trouble, both believe his actions were wrong.

Nevertheless, the calls for impeachment from Independent Counsel Kenneth Starr are believed to be very weak. Asked if there were any legal grounds for impeachment, Iton responded "Legally? No." Carson added "There is no clear-cut, black and white evidence that a high crime or misdemeanor was committed in a presidential sense." He added that Starr's perjury charge "is pretty thin stuff."

Professor Carson believes that this whole situation is bad because it "diverts attention away from him as leader." Iton believes that Americans should, "get on with it because there are many more things that need to be done." Both feel that Americans are sick of the situation and Clinton's unflinching popularity is indicative of America's apathy with the scandal. Most people, Iton feels, believe he lied, but do not care because they already know of his previous affairs, like with Gennifer Flowers.

Since the Republican Congress and conservative Kenneth Starr are pursuing impeachment so vigorously, there may be a backlash against them in the Congressional elections, Iton predicts. It may not be a good idea because the videotapes that were released showed that he was very human.

What will happen to Clinton? Professor Carson would be surprised if the whole process ever

ventured out of the Judiciary Committee. Whereas, Professor Iton believes it will go a little further than that, eventually reaching the Senate. However, he believes that the impeachment procedure will not go further than the Senate and he will not be impeached. He may be censured because, "there are grounds for censure." Censure, he added, is when the Senate can, "condemn the president for something inappropriate but cannot remove him from office." Furthermore, Carson and Iton believe that Clinton will fulfill his mandate as president. Iton believes he will because Clinton is so determined to complete his tenure in office "at all costs."

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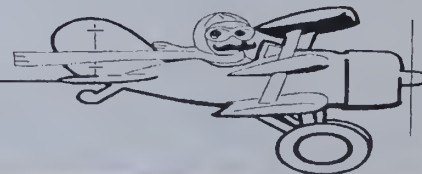
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SEA SERPENT ALERT!

The Sighting...

On July 8, 1975, Captain Drevar and the crew of Pauline sailed 20 miles off the coast of Cape San Roque. It was a perfect day for travel; the skies were clear and the ship cut through the waves gracefully. Little did the crew realize that their journey would take them on a fantastical sea adventure, to a colossal fight between a huge sea serpent and a sperm whale. Captain Drevar described the incident in his log.

"At first glance I took it all to be breakers as the sea was splashing up fountain-like about them, but a pillar fell with a splash, and a similar one rose. It was a monstrous sea serpent coiled twice 'round a large sperm whale. The head and tail parts, each about 30 ft long, acted as levers, twisting itself and victim 'round with great velocity [making] the sea in their vicinity into a boiling cauldron I think the serpent was about 160 or 170 feet long, and seven or eight feet in girth. It was in colour much like a conger eel, and the head, from the mouth being always open, appeared the largest part of the body."

The captain saw the animal five days later and recorded the event again. On land, however, his reports did not stir as much attention in scientific circles as he thought they would. He was subjected to derision from all directions; the harshest attacks being launched by the newspapers, which published severely sensationalistic accounts of the first incident.

Disbelieving naturalists suggested that the creature was a giant squid, whose massive tentacles had preyed upon the whale. This was a weak explanation; it did not account for the open mouth or the distinctive eel-like colorations, nor did it explain the lack of distinguishable characteristics. Nor did the captain or his crew ever make mention of the huge eyes, head, or body typical of a giant squid. In spite of the disparaging criticism, the Captain's crew remained undaunted and swore affidavits regarding what they had seen.

Through a sea of hoaxes emerges the truth...

A couple centuries ago, many creatures whose existence have now become accepted, were little more than lofty tales of the unexplained. The case of the giant squid well illustrates how little we know about the sea. With eyes over a foot in diameter and a body growing as long as 50 feet, the mammoth creature was largely regarded as a mythical creature until the middle of the 19th century. Through a sea of hoaxes, mistakes, and lucky sightings, have emerged honourable accounts. A consistency in details has echoed throughout the centuries.



Land Snakes

One popular theory entertained by the dubious is that sea serpents are actually large land snakes swimming in the ocean. Some larger snake species have been observed making short trips in coastal waters, far from where most sightings are made. Another crucial element evades the validity of such reasoning. Whether a snake moves on land or water, it is physically capable of moving only on a horizontal plane, and yet, all sightings have reported undulations on a vertical plane.



Natural Phenomena

Some theories involve large seaweed masses, others speak of birds flying close to the water. It has also been suggested that sightings of long sea monsters are actually cases of mistaken identity. People have tried to explain away the unknown by attributing such reports to large schools of porpoises swimming in single file. In other cases, unusual natural occurrences are thought to be the source of sightings. A brewing storm at sea can cause air of two different temperatures to form in layers as much as seven- or eight-feet high above the waves. The conflicting air densities force light rays to refract, forming a mirage. Seals, whales and dolphins have emerged from the sea's depths under such conditions and have appeared as thin, tall, never-before-seen creatures.

Regardless, this rationale does not justify all of the features repeatedly described by witnesses. Time after time there have been reports of long necks extending 15 feet out of the water, vertical undulations, a row of clearly joined humps, and of creatures moving at alarming speeds. The classic argument of nonbelievers concerns the lack of hard evidence. However, many bizarre carcasses, failing to resemble any known beasts, have been caught or washed ashore. And, it must be taken into consideration that relatively little of the sea has been explored. At an average depth of 11,000ft, water covers three-quarters of the Earth's surface.



Oarfish

The oarfish, like many little seen sea creatures, has been used to argue many sightings. The largest confirmed one washed up on the beaches of California in 1901, measuring 21ft. Little is known about this fish as it seldomly surfaces, but its physical attributes make it an easy target for skeptics. This silver serpent has a vivid red crest of spikes along its back. Nevertheless, the irrefutable evidence is clear, it moves only sideways and so cannot be considered a sea serpent.

GOOD OL' NESSIE SURFACES AGAIN

The legend has spanned 14 centuries, and fascination has yet to diminish

Since the dawn of time, humankind has been both fascinated and repelled by tales of legendary beasts, hidden in the shadowy depths of the sea and in the mountains of exotic countries. They have planted seeds of fancy in the minds of scientists, poets, and ordinary people alike, and have fueled the selfish ambitions of charlatans and attention seekers. However, these creatures have consistently eluded efforts to seek them out, choosing to live in seclusion and mystery. Reportedly, the world's remote forests and mountainous regions of the world are home to formidable human-like monsters like Nessie and the Sasquatch.

Far into the reaches of the Scottish Highlands nestles Loch Ness, one of Europe's most famous sea creatures. Nearby Glen Urquhart, where the culture is rife with legends and famed for the purity of its Gaelic, is a place infamous for the suffocating presence of evil, boasting devils and witches galore. It is not surprising that this setting is perfect for a beastie far larger and more abominable than any ever seen to grace the land of Scotland.



The legend of the Loch Ness monster, affectionately dubbed Nessie by the locals, is one that stirs excitement and whimsy in the imagination of every monster hunter.

Though water spirits and other such phenomena have been a part of Highland lore for many centuries, all recorded sightings

of Nessie have manifested in the 20th century. However, in 565 A.D., the Irish missionary Saint Columba came across a creature he called "aquatilis bestia." Several variations of the legend exist, but the most popular version asserts that St. Columba had instructed one of his monks to swim across the River Ness to fetch a boat. Disturbed, the monster surfaced, frightening everyone except the saint, who made the sign of the cross and ordered the beast to return to the depths. Witnesses described the creature as "a very odd-looking beastie, something like a huge frog." If this story is to be believed, Nessie would be the ripe old age of at least fourteen centuries.

In addition to fleeting and altogether too elusive glimpses, Nessie enthusiasts have long been plagued with the mystery surrounding the creature's origins.

The only waterways connecting the lake with the sea, the Caledonian Canal and the River Ness, are far too small and busy to accommodate the passage of large creatures. Underwater channels giving the monsters freedom of movement have also been suggested as possible routes. Though this explains Nessie's lengthy disappearances, it is also very improbable. Situated at 52 feet above sea level, the presence of channels of any size would have caused the Loch's water level to sink to that of the sea long ago. Moreover, small tunnels would create an inflow with currents far too potent for their successful blind negotiation. One plausible theory involves the region's geological structure.

Since the end of the last Ice Age, this part of Scotland has been rising very slowly, eventually isolating the Loch from the sea. If this theory holds true, the river would have become the ideal living space for sea dwellers, boasting an abundance of prey and refuge from predators. When the Glen became a geological barrier, animals and monsters alike were trapped.

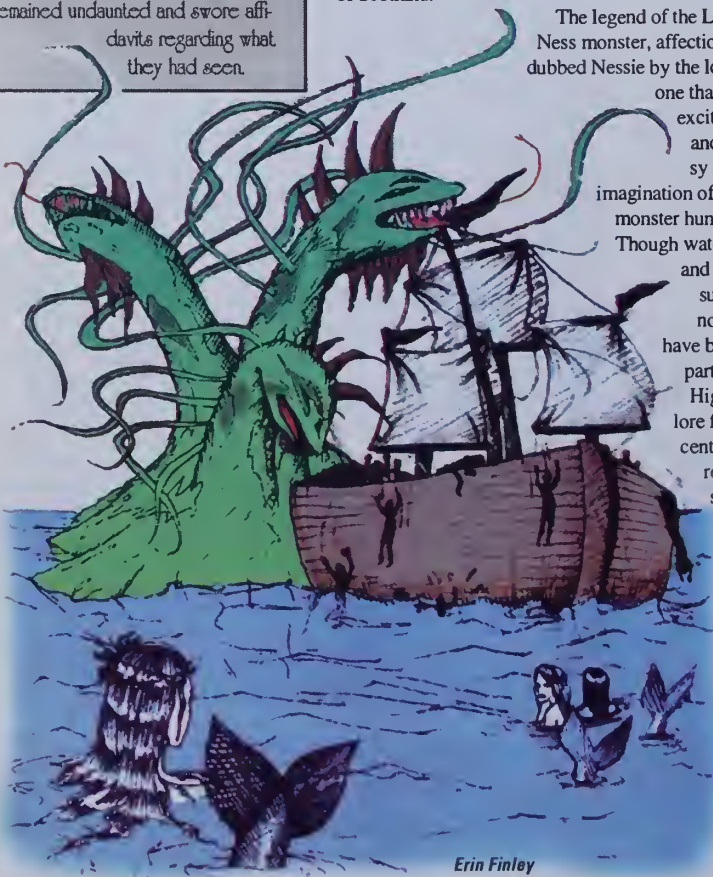
Though witnesses and adamant believers of the Loch Ness monster have faced the same skepticism and ridicule that has haunted all sea serpent believers, one thing remains clear. Random sightings at the river have coalesced with deliberate and meticulous research, a fact plainly lacking in all other sea monster sagas. Scores of books and thousands of man hours have been invested to painstakingly unravel the mysteries of the Loch, and several underwater expeditions have been made. So much attention has been brought to this small corner of the world that Chicago University's Professor Roy Mackal donated \$20,000 to the Loch Ness Investigation in 1967. With the research grant came a breakthrough in worldwide scientific recognition and scientists and witnesses alike were encouraged to come forward without fear of mockery. The hydrophone recordings made were a far cry from any noise ever produced by a known animal. Finally, there was reproducible evidence that mysterious sea creatures existed. Sonar trackings showed numerous large objects, moving alone and in groups, at speeds of up to 17 miles per hour.

Investigations into the existence of the Loch Ness monster are not yet conclusive; however, the creature was given the scientific name *Nessiteras rhombopteryx*.

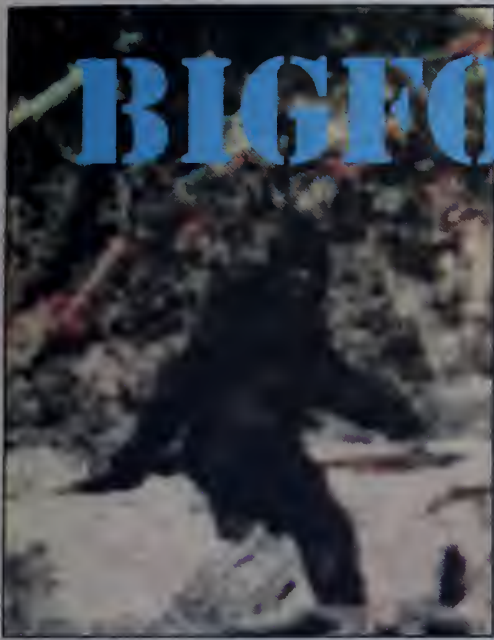
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BIGFOOT ON THE RUN

Patterson footage found to be a hoax but numerous Bigfoot sightings abound

BY NATASHA WONG

In Pursuit of Bigfoot

Quietly enjoying the serene beauty of the mountain wilderness, William Roe was entirely unprepared for a confrontation just inside the sane fringes of imagination. Whatever it was, the creature that burst through the sun-dappled autumn leaves was definitely female. In size and stature, however, it resembled a man completely covered with brown, silver tipped hair. Its arms were thicker than a man's and reached close to its knees in a distinctly apelike manner. Perched on broad shoulders was a small head, from which beady eyes shone in puzzlement. Then without warning, the beast melted back into the foliage, leaving Roe with a curious tale of alien dimensions.

Legends have often recorded similar beings in the remote corners of the earth. They suggest that these hairy bipedal creatures have always occupied a niche at the boundaries of civilization, in the shadowy somewhere between humans and the remainder of the animal kingdom. The Anglo Saxons boasted the existence of Grendel, while the Greeks spoke of satyrs and other forest-dwelling beasts. Entries on feifei, a hairy 10-foot flesh eating cross between apes and humans, were made in Chinese dictionaries as far back as 200 BC. Though

the descriptions of the beast do vary from continent to continent, scientists have suggested that they share origins in a common ancestor.

Like many other legendary beasts, steadfast belief of Bigfoot's existence has stemmed from hundreds of eye-witness accounts and sworn testimonies. Decades after his experience in 1924, Albert Ostman claimed he had been held prisoner by a Sasquatch family on the BC coast for a

period of six days. In 1884, the Sasquatch surfaced in the news. The Daily British Colonist (Victoria, BC) relayed the tale of a young Sasquatch boy who was captured after narrowly escaping injury from a passing train. "Jacko," so named by his captors, was described as being "half-man and half-beast."

At 4'7", he weighed 127lbs and resembled a human being in nearly all respects save his body, which was covered with thick, coarse, black hair. Jacko was exhibited to the public but was never analyzed for scientific merit and no record can be found of what ultimately happened to him.

Under Attack

In the field of Science the line is drawn at fact, without exception. With such an unforgiving nature, it is easy to understand why science consistently demands evidence more tangible than mere verbal reports. Up until the

1960s, Bigfoot followers had only been tickled with tantalizing glimpses and odd encounters. As if they were coveted gifts, investigators pored over thousands of huge human-like footprints left in the mud, on mountain roads, and in the snow. Organic debris

unlike the droppings of any known North American game had been collected and analyzed; and suspect hairs were extracted from tree bark. In spite of this evidence, the scientific community remained unconvinced of the validity of Bigfoot. By all means, it was not rash in its judgment; the "facts" presented were dubious at best. In October 1967, however, there was a turning point in the Bigfoot epic. Roger Patterson, of Yakima, Washington, came forth claiming that he had captured Bigfoot on film. Unfortunately for believers, investigators concluded that the film was a hoax. One said that the being was a "man dressed up in a monkey suit, or some kind of a machine thing."

Too Few Answers

Though supporters have been adamant in pursuing their cause, there are too many questions lacking satisfactory answers. How is it possible that such a beast has for so long eluded the great scien-

tific minds and explorers of today? The earth has been so widely explored, it is not practical to believe that Bigfoot has been able to stay so well hidden. And, wouldn't it be reasonable to expect there to be some remains of the dead? To the latter, Dr. Grover Krantz, associate professor of anthropology at Washington State University, argues that it is the same reason why bear hunters never find bears that have died natural deaths. He asserts that, "unless he's killed, an animal will hide himself before he dies. Finding a skeleton would be extraordinary."

Under attack, believers are quick to pose their own questions. Are scientists foolish enough to believe that something does not exist just because there is no specimen to poke at? They must be reminded of the Giant Panda, which remained fantasy until its "discovery" in 1900, and of Africa's mountain gorilla, another creature with human-like characteristics once thought to be mythical. Lore had spoken of these animals long before they were uncovered by innocent bystanders and by men of science. Even with modern technology, proof of the creature's nonexistence remains as elusive as proof of its existence.

Mythical Beasts of Yesteryear

D Winged dragons first made their appearance in western culture in the Bible and in the works of ancient Greece; however, these stubby-legged fire-breathing creatures went far to capture the imagination of medieval Europe. According to legend, these monsters, complete with horrible horns, fearsome fangs, and pestilential breath, held towns hostage and devoured pretty virgins until they were killed by a virtuous knight. In Chinese folklore, the dragon represented heaven and prestige, whereas in the Middle Eastern world, the dragon symbolized evil. It was believed that it retained its extraordinary powers even in death. A drop of its blood could kill instantly, and when its teeth were planted in the earth, they metamorphosed into armed men.

B The Basilisk, or cockatrice, was the most feared of all legendary monsters. Part serpent, part rooster, legend has it that it was spawned from an egg laid by a seven-year-old cock during the time that Sirius graced the heavens. Spherical and covered by a thick membrane, sometimes the egg was hatched by a toad, who sat on it nine years. This creature was credited with the powers to destroy all life by a mere look or breath. Only two living creatures were safe from the basilisk's deadly powers: the weasel, which secreted a deadly venom, and the cock, whose crow could kill. To ward against it, travelers were warned to carry a mirror, to reflect the fatal glance of the basilisk.

H Said to be the mythical offspring of Typhon and Echmida, this hideous beast was a product of Greek legend. It possessed at least seven heads, of which the centre one was immortal, that grew back in pairs each time one was severed. Hercules sought out this creature in the marshes of Lerna and destroyed it as one of his 12 Labours, burying the immortal head under a rock and burning off the others. The octopus, with the ability to regenerate lost tentacles, probably served as inspiration for this monster.

The Crafty Kraken

The Kraken of Scandinavian lore was a horned sea monster so huge that it was sometimes mistaken for a group of islands by unsuspecting sailors who ventured far from shore. But when curious mariners drew near, the island might erupt into a mass of multiple heads, horns, and waving tentacles that could grasp and sink even the largest ships. The Kraken was also known to discharge an inky liquid that blackened and poisoned the waters—a characteristic that, along with its tentacles, reveals the creature to be a monster-size version of the real-life giant squid.

The Gigantic Gryphon

A composite creature, the gryphon had the body and tail of a lion and the head and wings of an eagle. Its incredible size and strength were well suited to its haunts in the mountains, from which it swooped to hunt with its powerful talons. They

were used as the transport of gods; it was believed that Nemesis, the ancient Greek goddess of vengeance, had a chariot drawn by gryphons. Though it was such a fearsome creature, parts of its body were highly prized as wards against evil and misfortune. The claws were the most desired; they were the size of oxen horns and darkened at the smallest drop of poison.

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MEDIUM

Board of Directors Election

The nomination period for four student positions on Medium II Publications Board of Directors is over.

The Board of Directors deals with finances, legalities, and complaints not resolved at the Editorial level.

The election will take place Friday October 9 from 10 a.m. to 5 p.m.

Voting takes place in room C111 in the North Building.

Erindale students are eligible to vote--must show student card when voting.



RECESS



Generation Why?
BY: S. ARWOLD
cfsfawar@jagmail.net

HEY, SCOTT, CHECK OUT THIS COOL POTATO!

COOL

WHAT? NO PUNCH LINE?

GRRR... DAMN CARTOONISTS UNION...
IT'S LIKE THEY DON'T EVEN TRY ANYMORE!
GRUMBLE GRUMBLE
STUPID POTATO SIGHT GAG!

THE INTERGALACTIC ADVENTURES OF ANDROMEDA ANNIE

PREPARE TO MEET YOUR END, ADHARA.

HA HA HA HA!

WHILE ADHARA REVELS IN HER DESTRUCTIVE MADNESS, ANDROMEDA ANNIE PREPARES TO ATTACK THE CRAZED AND UNRULY ANDROID...

I'VE GOT ADHARA IN FULL VIEW, RADAR.

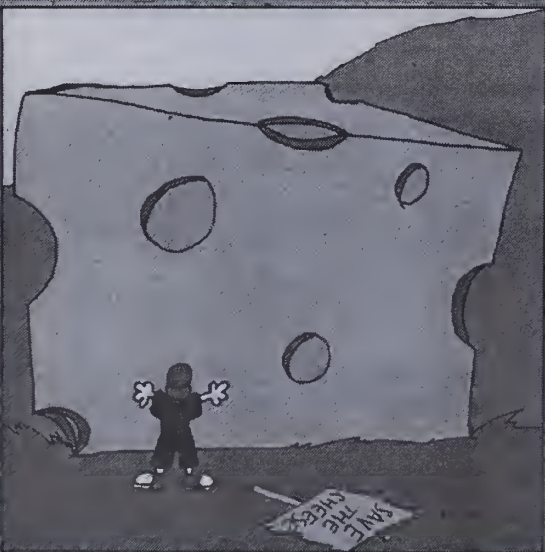
RADAR, KEEP THE MIRROR STILL, I'VE GOT HER!

JUST AS ANNIE PREPARES TO ATTACK ADHARA, AN EXPLOSION IN THE SKY GRABS THE ATTENTION OF EVERYONE, ESPECIALLY ANNIE...

GOOD, I'M READY WHEN YOU ARE, ANNIE.

NO! THAT FIRE IN THE SKY IS THE PLANE CARRYING MY DELIVERY TO THE GAULEAN GIRLS!

ERIN FLAXLEY



IN A TOUCHING FAREWELL, TODD HUGGED THE AGING CHEDDAR BEFORE CLEAR-CUTTERS FELLED THE GIANT CHEESE BLOCK TO MAKE ROOM FOR ANOTHER WAL-MART.

HELL'S MOVIE SELECTION...EVERY NIGHT FOR ETERNITY!

LEONARD PART 6

| |
|-----------------|
| ISHTAR |
| SPAWN |
| BLADE |
| MOVING |
| HULK HOGAN: |
| A RETROSPECTIVE |
| GODZILLA (1998) |
| BATMAN & ROBIN |

SKWEWED VIEWS: SKWEWED VIEWS

SPOT THE DIFFERENCES!



Even though these two images seem identical (alright, kinda similar... alright, they give an impression of similarity... look, humour me, okay?), they aren't. There are a number of differences between these two images, can you spot them? The answers are listed below... but remember, no cheating! (And we WILL know if you cheated...oh, we'll know...).

ANSWERS!

(If you skipped the actual work, and jumped right to the answers...go back and try before you read these...)

Differences: window, "TOYS" sign, bus stop, car antenna, car door, "urgent!" on briefcase, shoes, hat, tie, briefcase handle, street lines, break in side of briefcase, hair on guy in back-ground, dog in background, shirt in background, interior of coat in foreground.

ARTS & ENTERTAINMENT

Robin Williams dies, and then returns

Apparently Robin Williams can do anything he wants now that he has won the Oscar for *Good Will Hunting* (although he was more deserving of it in *Dead Poets Society*). Now, Williams tackles every actor's dream: a dramatic role in which he dies, and experiences the afterlife. The film is called *What Dreams May Come*, its title derived from one of Hamlet's soliloquies on death.

FILM/REVIEW

BY RICHIE MEHTA

Williams plays physician Chris Nielson, a kind, hard-working family man. After his kids die in a freak car crash, he and his wife Annie (Annabella Sciorra) are plunged into a dark depression, from which they emerge after four years. In a subsequent freak car crash, Chris dies, causing Annie to commit suicide. This children's film (just kidding) proceeds to take the audience through heaven, purgatory, and hell, as Chris attempts to find Annie. The supporting cast includes Cuba Gooding Jr. as a guardian angel, and Max Von Sydow (Satan in *Needful Things*) as a tracker in heaven.

All performances are great, especially Cuba Gooding's as a blurry angel, and some of the visions of heaven and hell are truly mesmerizing. Since Chris imagines his heaven to be one large

painting, everything he sees and touches is made of paint. Hence, the filmmakers have created amazing painted images of gardens, rivers, valleys, and a paradise city in which all of the heavenly souls congregate. However, even though the film may break new technical ground in virtual environments, it doesn't break any spiritual ground in its depiction of the heavens. It takes the popular conceptions of heaven and hell and portrays them on film. What is the point of spending \$70 million to show the audience what they already expect? The flashbacks are also tiresome, since it's the only method used to present information about the Nielson family's relationships and post-accident depression.

Many will argue that this is one person's (director Vincent Ward) view of the afterlife, and the peace it offers. However, it feels as though the film preaches this perception rather than suggest it. While films like *Ghost* showed conventional views of a luminous heaven in which souls hang out in harmony, it did not rely on those images to hold the film together. Certainly the beautiful images in *What Dreams May Come* may be synonymous with one's view of heaven, (and these images alone make the film worth seeing) but would it not be better for this work of art to ask the question "what would the afterlife hold?" instead of answering it?



Dreams do come true: Robin Williams and Annabella Sciorra in one of the many spectacular renditions of heaven. photo/polygram

Degas, Manet at the AGO

Much hyped, The Courtauld Collection leaves the Art Gallery of Ontario on September 27. Rather than describe how incredible it is to see such iconic Impressionist and Post-Impressionist paintings up close, this commentary will focus on the optional audio guide.

GALLERY/REVIEW

BY HEATHER SAUNDERS

Rumour had it that the Auditory guide was worth renting for \$5. The gallery employee at the show's entrance enthusiastically promoted it, insisting

that it would increase my enjoyment ineffably. As it turns out, the Guide is overpriced unless the listener is virtually ignorant of the Impressionist and Post-Impressionist period.

Titanic actor, Victor Garber, is the speaker

Titanic actor, Victor Garber, is the speaker. Interspersed comments made by AGO curator, Matthew Teitelbaum, and art historians Margaret Visser and Griselda Pollock give some credibility

to the guide. Their expertise is much appreciated when it comes to exploring the works' social context. They go beyond describing society's reaction to works, and give startling revelations; for example, Degas' nude female bathers are likely prostitutes, because "respectable" women never revealed their naked bodies to artists. While techniques, such as Degas' frantic cross-hatching of pastels and Cezanne's distortion of forms are equally well explained, judgments about them are based on opinion. How can the listener not develop a bias

• Courtauld cont'd on page 12



Ace Frehley and Paul Stanley put on their best makeup.

The return of 70s rock

KISS, "the hottest band in the world," made their fans' dreams come true with the release of *Psycho Circus* last week. *Psycho Circus* is the first in a wave of KISS releases expected to destroy the world over the next few years. *Psycho Circus*, named after a comic book based on the legendary band, is the first album in eighteen years with the bands' original members, Paul Stanley, Gene Simmons, Peter Criss, and Ace Frehley.

CD/REVIEW

BY ROBERT PRICE

During the 70s, KISS impressed fans by including collectables like stickers and posters with their recordings. KISS has revived this tradition, packaging the CD in a flashy, double-image cover and enhancing it with a very cool screen saver and internet setup programme.

More importantly, *Psycho Circus* offers excellent, hard-rocking music. KISSers will notice the album is an amalgamation of KISS's many styles of rock. *Psycho Circus* offers fresh interpretations of *Crazy Nights* pop style, *Carnival of Souls* crunch, *Dressed to Kill* choruses, and Simmon and Criss's solo stylings.

Perhaps the finest song on the album, in terms of classic KISS, is "You Wanted the Best." A modern day classic written by Simmons, the song celebrates KISS's rock'n'roll days. "You Wanted the Best," features steady drums, slick guitar licks

and a grandiose chorus section, a la "Rock'n'Roll All Nite."

Another noteworthy song is "Raise Your Glasses." This beauty features Paul Stanley in his best pop form, "happy" once again. During the 70s and 80s, Stanley's was the voice of the world's happy people. However, his lyrics became depressing and introspective with KISS's most recent albums *Carnival of Souls* and *Revenge*. Not any more. Stanley, thankfully, returns to his roots, singing confident, positive lyrics. His lyrics are welcomed by those tired of the dark, nihilist musings found in most modern rock. "Been broken down, but not defeated/ I kept on punching back 'till I succeeded/ We all need to be somebody," Stanley sings in "Raise Your Glasses." "Standing proud cos' we're the champions/Raise your glasses, raise your glasses," he sings.

Conceptually, *Psycho Circus* parallels (music from) *The Elder*, mainly because of the surreal narrative offered in the comic book, *Psycho Circus*.

Fans will notice that Stanley and Simmons make the largest contribution to *Psycho Circus*. KISSers know that Stanley and Simmons' decision-making for the band led to the breakup of the original band in the late 70s. Internet rumours abound that the band could not compromise on songs; reportedly, Criss was upset that his songs were rejected, and Frehley's contributions were not given a fair shake by Simmons and Stanley.

• KISS cont'd on page 12

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SHERIDAN
COLLEGE

Dark, calm, provocative is what works

CD/REVIEWS

Ednaswap
Wonderland Park
(Island Records, Inc.)

Wonderland Park, by Ednaswap, is about life's difficult changes and choices

During the opening track, "Safety Net," vocalist and co-writer Anne Preven sings "Whatever's in the way/I wanna get it moving/whatever we have done/I wanna start undoing." "Safety Net" introduces the notion of change, while the rest of the album examines human errors and insecurities, and ends by expressing a state of limbo in "Invisible."

These well-written songs complement each other. From "74 Willow," the line, "I've been looking for the ending/my story lacks/a strong enough magnet to pull me back" from 74 Willow stresses the theme midway through the album, as lyrics begin to explore memories and reconciliation between the past and present. Evidence of Ednaswap's song-writing talent is the success of their work for performers such as Madonna and Natalie Imbruglia—the early seductive "Sanctuary" on Bedtime Stories and "Torn" by Imbruglia were written by Ednaswap.

The album's strongest song, "Back on the Sun" reveals a culmination of the band's abilities and would be a good choice for their first single.

—Giovanni Senisi



Various Artists
Woo soundtrack
(Sony)

Judging by the box office revenue, most people probably have no clue about the existence of the film *Woo*, starring Jada Pinkett Smith. The film is better off forgotten, but its musical accompaniment is worth taking a look at. *Woo*, the soundtrack, fares better than the film. The main themes of the CD are familiar: love, sex, money, and violence, all of which appropriately reflect the content of the film.

Many soundtracks today largely consist of R&B, hip hop, and rap music. These tend to be mundane and monotonous. However, this soundtrack will definitely 'woo' you off your feet. Like the soundtracks of *Space Jam* and *The Nutty Professor*, *Woo* has a variety of catchy R&B bass beats and phrases

and remixes of ol' school songs. The high notes of this soundtrack are Mona Lisa's "Get'n It On" and Simone Hines' "I will;" two slow memorable tracks that will seduce and lure you into playing it repeatedly. It is also noteworthy to mention the large amount of talent throughout the CD, like Mace, M.C. Lyte, and Brownstone, just to name a few.

Mentioning the name Mase brings to mind the typical "Puffy" beats on the *Niggas Dun Started Sumtin'* track, also featuring DMX and The Lox. It is refreshing that this track does not contain a single bar of the typical puffy sound, which has been overplayed and has become quite annoying. Some catchy tracks rely heavily on sampling familiar songs such as Jane Blaze's "J-A-N-E meets N-O-R-E." Although the *Woo* soundtrack borrows a lot of instrumental samples, it gives these samples a fresh new flavour.

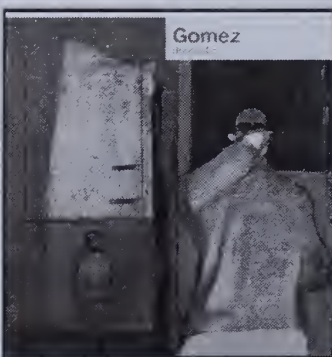
—Mona Lisa Rozon

Gomez
Bring It On
(Virgin Records Ltd.)

With a lame band name and one of the most boring album covers in existence, Gomez' *Bring It On* prompts few curious listeners. The opening track, "Get Miles," a tad strange, but still mediocre, gives little indication of what is to come. In its arrangement, "Whippin' Piccadilly" provides the formula for the rest of *Bring It On*. Starting with a twangy, blues-inspired guitar solo that eventually sounds like it has been sucked up by a vacuum and slowly regurgitated, the completely banal and predictable sound suddenly becomes riveting by the song's end.

Surprises abound again, with the third track "Make No Sound." Lush and life-affirming, the band becomes inspirational. Richly inventive, yet oddly steeped in the twang of American country music roots, these 22 year-olds from the U.K. also provide surprisingly provocative lyrics to their music. Later on in the album, during "Love is Better Than A Warm Trombone," they reveal a strong blues influence and a mixture of styles. The effect is clangy, melodic and deceptively simple.

Throughout *Bring It On*, Gomez seamlessly integrates obscure synthesizer effects and noodlings with live acoustic guitar. Adding a sense of both timeliness and depth to the music, these effects are usually peripheral. Here, the computer is clearly the musician's slave, playing second-fiddle to time-honoured instruments.

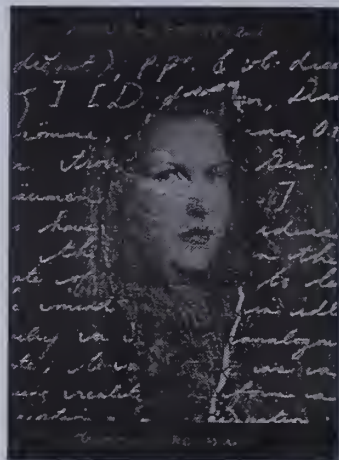


Their eight minute finale, a whisky-swilling, power-guitar driven, harmonica and sound-effect tinged tour de force called "Rie's Wagon" makes an excellent cap to this debut album and places Gomez firmly within the status of a uniquely competent alternative band to follow.

—Giovanni Senisi

Mara's Torment
Dreams Like Mine
(Baby Bat Boy)

First of all, if you're looking for loud, fast-paced, or exciting music, avoid Mara's Torment's *Dreams Like Mine*. If, however, you are looking for relaxing music, this CD delivers just that. Rik MacLean blends electronic environments with traditional instruments, such as orchestral bells, to create music that soothes those who have become stressed by the speed of the world.



Rik's musical influences are apparent on this CD, especially in tracks like "Beguiled," which sound as if they belong on one of Tangerine Dream's mid-80s CDs.

In the end, this CD leaves the listener relaxed and calm

Although this is one of the best tracks on the album, it also deserves criticism. Through use of a drum machine, the track has a sense of motion which creates a beautiful contrast between the windchime-like use of the bells. However, the accelerando in the drum machine during the final minute seems to almost race the listener to the end, hurrying an experience which should be savoured and enjoyed.

As the CD progresses, the piano becomes the instrument of choice. Bells are sorely missed in many places where the piano takes over, since there is a far less resonant effect, giving the pieces an almost barren feel.

In the end, this CD leaves the listener relaxed and calm; perfect for those moments where one simply wants to let their mind drift and their body relax.

—Chris Wagner

Cracker
Gentleman's Blues
(Virgin Records America, Inc.)



A dark, sombre mood permeates Cracker's latest effort, *Gentleman's Blues*. Lyrically, relationship struggles provide inspiration for songwriter Johnny Hickman and the band's minor chord playing.

Packed with 17 new songs, Cracker tries to cover as much territory as possible with their rock-based fusion of country and blues roots, providing a satisfying album. Experience and raw musicianship allow the entire album to sound authentic and inspired.

Tracks like "Seven Days" and "Been Around the World" represent the high-energy excitement of their live shows. Listeners who define Cracker based on their huge hit *Low* are introduced to the quieter, introspective abilities of the band on *James River* and *Lullabye*.

For non-Cracker fans, vocalist David Lowery may come off as sounding too dreary to sustain interest. Lacking in colour, his voice blends in too much with the rest of the music, creating a bland effect.

—Giovanni Senisi

KISS

cont'd from page 11

Nonetheless, it is unlikely a breakup will reoccur, at least not the way it did the first time. Some have argued that the band was not at odds with each other, but with the producer, Bruce Fairbairn, who played the heavy hand, rejecting Criss's material as "old" and Frehley's as unsuitable for the album.

Similar to the authorship found on (*Music from*) *The Elder*, Frehley's only song on *Psycho Circus* is "Into the Void." Likely, as with the *Elder* recording sessions, Frehley could not write songs in the *Psycho Circus* theme. Fans can rest assured that KISS will not break up anytime soon. Surely Criss and Frehley are wise enough to know what they have going for them.

Psycho Circus's only shortcomings are "I Finally Found My Way," (a poor remake of "Beth") and the album's short length. Fans looking for burning hot guitar licks might be a little disappointed; Frehley's solos are subdued, often muddled behind drums and vocals, rather than up front.

Overall, *Psycho Circus* is a strong album. The music will no doubt transfer well onto stage. Simmons has told several magazines about KISS' new costumes, based on the outfits the band wears in the pages of their comic book, and has indicated that the new tour will feature 3-D effects and a kick ass light show.

Fans should expect another release in the near future. Many web sites report that 20 tracks were recorded: ten for *Psycho Circus* and ten for its yet-unnamed sister album. Two new albums and a tour, a rumoured live home video, a feature-length film and acres of memorabilia should make 1998 the year of KISS. As Paul sings, "Everyone around the nation/Raise your glasses!"

Here! Here!

Courtauld Collection

cont'd from page 11

when told that Renoir's ability to capture the beauty of skin is unsurpassable, or that Manet's still life in the foreground of "Bar at the Folies-Bergere" is the most impressive in a period of several hundred years? Such definitive statements take away from the subjectivity of art.

The selection of works covered on the Audio Guide, from studies to finished works, is commendable. However, \$5 is a high price, especially when combined with the price of the show itself. The good news is that if you have not yet purchased The Courtauld Collection catalogue, you can get 25 per cent off by contacting Emily Scott through FASA at 607-4893.



Degas' *After the Bath, Woman drying herself*, in the Courtauld collection.

Theatre Erindale kicks off season

Theatre Erindale begins its season with student work.

Two one act plays open the Theatre Erindale season October 1-3.

Eric Rose, a second year UTM student, tackles Ara Wilson's actor centered play, *Final Placement*, working with Shannon Jardine and Alison Jutsi.

Following *Final Placement*, Terry Costa is back with a new creation. This

time, based on Racine's *Phedre*, *Phaedra's Dreams* is a movement based on theatrical experimentation using the languages of dance, music, vocal sounds, and French. Costa has cast a group of 12 students from first to fourth-year.

The evening begins at 8 p.m., and it is a pay-what-you-can event, so come early.

Wanna see Sloan, Depeche Mode, or Colin James for free? Writers needed for concert and gallery reviews. Call Richie at 828-5260.

The Return of the great one: DeNiro

It's been quite some time since fans of method actor extraordinaire Robert DeNiro have been treated to a star vehicle with him as the lead. With DeNiro's new film, *Ronin*, the wait continues. This film doesn't satisfy the DeNiro appetite.

FILM/REVIEW

BY RICHIE MEHTA

His character, Sam, is an ex-CIA-turned-freelance agent working for the highest bidder. He's joined by a mysterious team of thugs played by Jean Reno (*The Professional*), Stellan Skarsgard (*Good Will Hunting*), a wimpy Sean Bean (*Patriot Games*), and Jonathan Pryce (*Glen Garry Glenross*). The

mission is to find a case. What's in this case? That's not important. It could be a treasure chest, a bomb, a case of money, or toiletries, but it is the object of everyone's desire. Men will kill for it, and the audience wants DeNiro to get it!

Many high-speed car chases, gun shots, and double crossings occur in the fight for the said case. However, the action and the deceit are not thrilling enough to prompt the audience to care for the case, or any of the characters. Remember *Raiders of the Lost Ark*, where it was irrelevant that the audience didn't know the contents of the ark? The romantic notion of a treasure or valuable desired by both the bad and the good guys is there. However, *Ronin* lacks the breath-

taking chase scenes, hair-raising escapes, and engaging characters found in *Raiders*. Not to say that DeNiro lacks the charisma of a leading action man. In fact, he is the highlight in this dismal thriller, and easily manages to steal every scene. One wishes, though, that he would go back to doing action films like *Heat*, something wholly original and thrilling. The fault with this film lies with director John Frankenheimer, who hasn't done a really good film in the last three decades. DeNiro, on the other hand, has done one great performance after another since the late sixties. If he plays his cards well, he will continue to dominate the silver screen as one of the great American actors of our time.



Do not accept candy from this man! Robert DeNiro; the great American actor.

McKellar examines the apocalypse

Scanning the list of films for this year's Toronto International Film Festival, one could not help but notice Don McKellar's ubiquity. He was involved in one way or another in no fewer than six of the films screened: *The Red Violin* (co-writer), which opened the festival; *Last Night* (writer/director/actor), which opened Perspectives Canada (the festival's showcase for Canadian directors); *The Herd* (actor) and *Elimination Dance* (actor/co-adapter), both of which played Perspectives Canada; and *Thirty-Two Short Films about Glenn Gould* (co-writer) and *Blue* (writer/director), which were included in a retrospective.

vokes people to riot, or to jog (Jackie Burroughs has an unusual cameo)? Explanations, such as a comment at the family dinner table defending the rioting, seem unsatisfactory.

While *Last Night* is neither monumental nor particularly innovative, it is worth watching. This humorous and poignant film (one scene involving Sandra and

Patrick's answering machine comes to mind) is a strong debut for McKellar—one would hardly expect less from someone with so much film experience. It makes for an enjoyable 90 minutes...longer, actually, since it will likely spark one of those "so what would you do if the world were about to end?" conversations.

FILM/REVIEW

BY MICHELLE KWONG

Last Night, which marks McKellar's directorial debut in a feature-length film, won the Prix de Jeunesse at Cannes. The film examines varying human responses to news of the world's ending in six hours. Upon hearing the news, Patrick's (McKellar) family gathers at his parents' house for Christmas dinner because his mom wants to recreate their happiest moments together. Patrick, however, chooses to return home to face the end alone. His intention is thwarted when he finds a stranger named Sandra (Sandra Oh) sitting on his doorstep. Her car has been destroyed by rioters, so she enlists Patrick's help to make it home to her husband. Meanwhile, her husband (David Cronenberg) is across town calling each of his gas company's customers to thank them personally for their patronage. Patrick's friend, Craig (Callum Keith Rennie), spends his remaining time trying to experience as many of his sexual fantasies as possible, one of which involves his elementary school teacher (Geneviève Bujold).

This humorous and poignant film is a strong debut for McKellar

Some things are not explained, such as why the world is ending, or why everyone's furniture looks so outdated, but these mysteries do not detract from the film's quality. One may wonder, though, at the motivations behind some of the characters' choices as to how to spend their final hours. What pro-

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| Flag Football | Coed | 7 players, 2 women min. | Thurs. Oct. 1 | Mon. Oct. 5 |
| Indoor Soccer | Men's | 4 players and a goalie | Wed. Sept. 30 | Mon. Oct. 5 |
| Indoor Soccer | Women's | 4 players and a goalie | Wed. Sept. 30 | Mon. Oct. 5 |
| Softball | Men's | 10 players on the field | Thurs. Oct. 1 | Mon. Oct. 5 |
| | Women's | 10 players on the field | Thurs. Oct. 1 | Mon. Oct. 5 |
| | Coed | 10 players, 3 women min. | Thurs. Oct. 1 | Mon. Oct. 5 |
| Ultimate | Men's | 7 players on the field | Fri. Oct. 2 | Wed. Oct. 7 |
| | Coed | 7 players, 2 women min. | Fri. Oct. 2 | Wed. Oct. 7 |
| Volleyball | Men's | 6 players on the court | Fri. Oct. 2 | Wed. Oct. 7 |
| | Women's | 6 players on the court | Fri. Oct. 2 | Wed. Oct. 7 |
| | Coed 1st Team | 3 men & 3 women | Fri. Oct. 2 | Thurs. Oct. 8 |

GO TO THE UTM COUNCIL OFFICE

Pick-up your copy of the **ACTIVITY GUIDE** in the **UTM Athletic Office!!**

UTM

helping your future take shape!

Athletics

SPORTS

Athletic programme gets a makeover

BY ZUHAIR FANCY

UTM will see many changes in the athletic facilities this year to make the Athletic Department's programmes more appealing. Traditionally, the programmes have catered only to a minority and offered a limited curriculum.

Mary-Ann Pilskalnietis, the new Director of Athletics, wants to enhance UTM's fitness programmes and racket sports because the department has long overlooked them. The sport that has garnered a cult following at UTM is ball hockey. Traditionally, UTM has seen the second term's athletics effort centered on ball hockey as it gets prime gym times.

This will likely become a trend of the past, as the entire Athletics department will evaluate the status of everything from ball hockey to change rooms. This will bring about some changes in the way UTM schedules gym time, as well as the manner in which some leagues are run. There have been rumours that ball hockey may be cancelled in the aftermath of this report but this is hearsay. Assuming that ball hockey proceeds, it will be watched carefully. While Pilskalnietis does not want to threaten

the league, she will not tolerate violence. In her previous post at Scarborough campus, the need for review boards was eliminated and there were few problems. If she can bring about that sort of change to a league that has seen foul play increase over the past few years, her results will be a welcome change. "I stand for fair play among players and respect among competition."

There will also be changes in the recreational programme; currently, preference is given to some sports more than others. In the past, recreational basketball has always been given the 3-4 p.m. timeslot everyday while other sports are lumped together on Friday. Jack Krist and Louise Palmer, both UTM program coordinators, outlined a new gym schedule that will provide more recreational time for different sports. They are reshaping the programme to accommodate more students. Because UTM has only one gym, there have been problems with creating a schedule; however, a tentative one has been made: For the first semester, women's intramural sports will get time from 8 to 11 a.m., men's intramurals will get the gym between

11 a.m. and 3 p.m., recreational sports will be from 3 to 5 p.m. For second semester, women's intramural will get the same slot, men's intramural will be from 11 a.m. to 2 p.m., recreational time will be from 2 to 4 p.m. and co-ed sports will be from 4 to 6 p.m. A plan to open UTM's gym to more students is also underway. The recreational times will not be limited to basketball, and sports like indoor soccer and volleyball will get more time during the week.

Also, indoor intramural sports will likely be limited to a five game regular season, which will ensure that the past problems with leagues running until exams will be averted. With the limited gym times, leagues will be forced to place a cap on the number of teams it allows. This presents a challenge for ball hockey, as there will be fewer timeslots allotted than in the past.

All of these planned changes are in lieu of the report that will provide many proposed changes of its own. By beginning with these changes, the transition process should be smoother. These first steps are being taken by the athletics staff to better accommodate the diverse interests of UTM students.

What's new with the Gold and Blue? Your interfac guide to UTM

Women's Leagues

3/10/98 Field Hockey Triple Header at Home, North Field
10:00 a.m. University College @ UTM
11:00 a.m. UC @ Pharmacy
12:00 p.m. Pharmacy @ UTM

Soccer at Home, South Field
10:00 a.m. University College @ UTM

4/10/98 Touch Football at Home, South Field
12:00 p.m. Trinity at UTM

Women's Tournaments

3/10/98-10:00 a.m. Beach Volleyball at UTM, Beach Volleyball Courts
4/10/98 Entry Deadline: 28/9/98, 1:00 p.m.

4/10/98 10:00 a.m. Golf Foursome-Richmond Hill Golf Course
Entry Deadline: 28/9/98, 1:00 p.m.

TBA Rugby 7's-St. George Campus
Entry Deadline: 30/9/98, 12:00 p.m.

Score Recap from Week of 21/9/98

22/9/98 Soccer @ St. Mike's UTM 1, St. Mike's 0
24/9/98 Touch Football @ Victoria UTM 14, Victoria 6

Free on Saturday?

BY ALISON FERNANDES

Are you free on Saturday October 3? Then come down to the North field and support your field hockey team. The team was last year's champions, so let's start them off on the right foot this year?

The team will be playing two games this weekend. The first at 10 a.m. versus University College and at 12 p.m. versus Pharmacy. So bring all your blue stuff and get your lungs ready to scream! We will see you there!

Weekly interfaculty scores and more

Soccer starts in winning fashion

BY ADAORA OGBUE

Last Tuesday marked the beginning of the UTM women's '98-99 outdoor soccer season. The ladies maintained their winning ways by beating St. Michael's College with a score of 1-0.

The season opener proved to be a good test for this year's team. With a lot of new faces and new coach Wojciech Roszuk, the ladies were forced to meld as a team

very early in the game to hold off a strong St. Mike's attack. However, UTM proved to be up to the challenge as they finally settled into a more relaxed mode of play reminiscent of last season's performances.

With a goal in the first half by rookie Thao Nguyen, and a shutout by ex-varsity goalie Carol Seymour, the women's team calmly look forward to their home opener against University College on the South Field on Saturday October 3 at 10 a.m.

Congratulations on your great start, ladies! Keep up the good work!

High hopes for touch football

BY ADAORA OGBUE

Interfac coaches Ibnu Ongko and Terry Balaura couldn't contain their excitement last Thursday after their UTM women's touch football team defeated a heavily favoured Victoria College by a score of 14-6. UTM, who with a lack of players last season, struggled to finish in fourth

place, stunned Victoria, who were at the top of last year's standings at the end of the season.

This year's UTM side has greatly exceeded coaches' expectations. The two ex-varsity men's football players were pleased to see that on defence the ladies picked up their opponents quickly, and were able to overcome Victoria's zone defense. With four interceptions from the likes of Carol Seymour and '97-98 team MVP Hazlon Schepmeyer, UTM was also able to frustrate Victoria's offensive line. With an impressive showing by special teams, the ladies were even able to steal a safety on a Victoria punt return.

Offense also proved to be an asset throughout the game. Led by quarterbacks Debbie Medeiros and Adaora Ogbue, UTM moved the ball in clutch situations to put the game out of Victoria's reach.

The ladies hope to extend their winning record on Sunday, October 4, when they face Trinity College at home on the South Field at 12:00 noon.

\$\$\$ Distribution Position \$15 to \$25 per hour

The Medium has a position open for Distribution Manager. Applicants must have a car, and must be able to deliver papers between 10 a.m. and 2 p.m. on Monday mornings throughout the school year. Delivery time is approximately two hours. Pay is a whopping \$50 a week! \$25 an hour if you work quickly!

Contact Duncan at The Medium a.s.a.p.

Do you love sports?

If so, how about writing sports for The Medium. Sports writers are needed for the upcoming year. Contact Zuhair at The Medium office.

OR

Call The Medium at 828-5260.

Board of Directors Election

The nomination period for four student positions on Medium II Publications Board of Directors is over.

The Board of Directors deals with finances, legalities, and complaints not resolved at the Editorial level.

The election will take place Friday October 9 from 10 a.m. to 5 p.m.

Voting takes place in room C111 in the North Building.

Erindale students are eligible to vote--must show student card when voting.



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EXPERIENCE JAPAN

JAPAN EXCHANGE AND TEACHING (JET) PROGRAMME

The Government of Japan invites university graduates (by Spring 1999) to apply for positions as Assistant Language Teachers or Coordinators of International Relations at schools and government offices throughout Japan. Renewable one-year contracts begin in late July 1999 and pay a salary of 3,600,000 yen (approximately C\$40,000) after tax. Applications are now available at the Career Centre. For more information please contact:

The Consulate General of Japan JET Desk

Tel: (416) 363-5488 Fax: (416) 363-6074 E-mail: japancg@idirect.com

Questions? Visit us at the Professional Schools Fair on October 7.

Deadline for applications is November 13. Please do not send resumes.

JET PROGRAMME

Ask for him by name

BEAM MARGARITA

| | | |
|--------|-----------|-----------------|
| 30 ml | (1 oz.) | Jim Beam |
| 15 ml | (1/2 oz.) | Orange liqueur |
| 15 ml | (1/2 oz.) | Lime juice |
| 240 ml | (1 cup) | Ice cubes |
| | | Lime wedge |
| | | Salt (optional) |

Blend ingredients together in blender. Pour in large martini glass, and garnish with a lime wedge. Or combine 30 ml Jim Beam with a favorite Margarita mix. Double up ingredients for multiple drinks.

T H E O R I G I N A L I N G R E D I E N T F O R F U N

JIM BEAM



LONG ISLAND JIM BEAM

| | | |
|-------|-----------|------------------|
| 15 ml | (1/2 oz.) | Jim Beam |
| 15 ml | (1/2 oz.) | Rum |
| 15 ml | (1/2 oz.) | Gin |
| 15 ml | (1/2 oz.) | Banff Ice Vodka |
| 15 ml | (1/2 oz.) | Sweet & sour mix |
| 60 ml | (2 oz.) | Cola |
| 5 ml | (1 tsp.) | Lemon juice |
| | | Lemon slice |

Combine ingredients in a tall glass with ice. Garnish with a lemon slice.



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